Light And Relic — Arknight Shard Print I
Process & Creation Documentation v1.0 (FES)

1. Purpose of the Document
This document records the physical, technical, and procedural conditions under which the artefact
“Light and Relic — Arknight Shard Print I” was photographed. It supplements the separate EXIF/IPTC/XMP metadata record and forms part of the project’s archival provenance structure.

2. Material Provenance of the Print
Producer: WhiteWall (Germany)
Paper: Hahnemühle German Etching
Dimensions: 10 × 15 cm
Production Date: 31 July 2025
Print Parameters:
– WhiteWall SuperResolution activated
– WhiteWall ultraHD activated
– Image optimization: 1%

The photographed object represents this specific production state of Print I.

3. Location and Physical Setup of the Photograph
Recording Location: Sebastian Blume Photography Studio
Support Surface: Flat cardboard podium
Print Orientation: Flat, without angle or elevation
Camera Support: Tripod
Camera-to-Object Distance: ~1.5 meters

4. Camera and Capture Configuration
Camera: Sony Alpha 7 IV (ILCE-7M4)
Lens: Zeiss Batis 85mm f/1.8
Storage Medium: SanDisk Extreme Pro 64GB
Lighting Conditions:
– Darkened room
– LED panel positioned above-left
– Controlled directional illumination, minimal ambient reflections

All detailed EXIF parameters (exposure, aperture, ISO, focus, white balance) are documented in the
associated metadata file “LightAndRelic_ArknightShard_PrintI_Exif_v1.0_FES.txt”.

5. Digital Workflow
RAW Import: Adobe Lightroom Classic
Corrections: Standard exposure and color adjustments as reflected in XMP metadata
Masking: Included (see XMP in technical document)
Export: JPEG master export for archival reference
Derivative: Public web version published at:

https://lightandrelic.com/wp-content/uploads/2025/10/Arnight-Shard-Print-I-1.webp

Master File Referenced: “Arnight Shard Print I.jpg”
RAW Source: “DSC04318.ARW” (preserved separately)

6. Integrity, Signatures, and Provenance Anchors
FES Signature: Applied to this document (v1.0)
OpenTimestamp (OTS):
a1c4aaf823a9d83b08cbf0006891b82f15fd296c1e596d767905d34453a8eb60
PAR2 Redundancy: 25% recovery file generated
Hashing: Present in separate metadata file

These integrity layers provide verifiable timestamping and tamper-evidence for this documentation.

7. Storage and Custodial Context
The physical print is stored in a secure, climate-stable bank safe-deposit facility. Access to the artefact is restricted and logged, and the environment maintains stable temperature and humidity to support long-term preservation. This constitutes the controlled custodial context for Print I.

8. Relation to the Project
This document is part of the Light and Relic provenance architecture. It establishes the procedural and physical context of the photographic representation of Print I and complements the technical metadata to form a complete provenance layer.

9. Versioning
Document Version: v1.0
Creation Date: [PLEASE INSERT TODAY'S DATE]
Signature: Verified via Adobe FES

End of Document.